

Why Pixar is Better

1. Remy is a rat that helps Linguini a human cook. Linguini can't cook but he works at a restaurant and Remy can so by nods and brow frowns Remy helps Linguini cook.
2. Charlie Chaplin is known for his silent movies, he knew how to express his deepest emotions through gestures.
3. Three Pixar classics are "Toy Story", "The Incredibles" and "Finding Nemo".
4. The secret to character animation is finding the motion and emotions in the cartoon characters.
5. A movie gets its title from people collaborating and coming together to create names. Put words together, use other words but switch them around, play on words.
6. Marketing tie-ins are important because they reap extra cash and free promotions.
7. All employees at Pixar are encouraged to take a filmmaking class and make a short film.
8. The 1995 Pixar's "Toy Story" changed animation history, just like Walt Disney did with his 1937's "Snow White and the Seven Dwarfs".
9. The secret of animated movies is the story and the characters.
10. Wall*E (2008) is about a robot, spends everyday doing what he was made to do, but he discovered what he was meant for. Written by the writer of "Finding Nemo" Andrew Stanton, Wall*E's voice will be Ben Burtt, the wizardly sound designer behind "Star Wars",

Up (2009) Directed by Pete Docter and co-directed by Bob Peterson, this movie is about a seventy-something guy who looks like your grandparents' house smelled. He becomes friends with a clueless young wilderness ranger and gets in to lots of alter kocker alterations. He travels the globe, fights beasts and villains and eats dinner in the afternoon.

Toy Story 3 (2010) Toy Story was the first Pixar movie to have a sequel. Tom Hanks and Woody and Tim Allen as Buzz, Lee Unkrick (co-director of "Toy Story 2" and "Finding Nemo") came up with a good idea and went with it. Description is not yet out on the story line but Randy Newman who wrote the other two movies writing this score.